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868 I will continue to make you get up early in the morning just as
882 you do now, but you will have to do more than that. You will become a raid and war novice."

The term that has been translated here as "novice" denotes the status of a youth who is advanced enough in his training to enter the final phases of preparation for actual raiding. Some informants use the word only to refer to the participant in the [884] four raid or war expeditions which elevate a youth to the full status of a warrior.

868 The initial training of the novice (using the word in the less
•883 restricted sense) does not differ greatly from what has gone before:

> When I was a boy they began training me as a novice. To be a novice means that you cannot disobey but must train yourself as your elders say. . . . . Many a young boy at fourteen was as well trained and dangerous as a soldier.
>
> My father did his best to train me just as he had been trained when he was a young boy. He gave me all the ceremonial training he had once been through himself too. When I was ten or twelve years old he began to teach me and was very strict with me.
>
> He would say to me, "You must have your arrows and your bow where you can grab them. Keep your knife beside you. Have your moccasins ready. Be on the alert in peace or in war. Don't spend all your time sleeping. Get up when the morning star comes out. Watch for that star. Don't let it get up before you do." That is the kind of teaching a boy gets when he is a novice.

868 The reference to "ceremonial training" suggests that more
883 than purely practical measures are involved. The parents pray
787 for their son's success and future safety, and he may be taken to a
756 shaman whose ceremony is known to be of special benefit to novices. "The shaman prays that the boy may be free from [787] harm. A yellow light shines on the boy's head. It follows the boy and makes a circle back to the shaman. That means that the boy will come back safely. The shaman smokes and sings."

868 "At about fourteen years of age the boy starts hunting with
883 the men." Usually an older man who "knows" a great deal about
224 deer goes along and marks the tips of the young hunter's moccasins with blood from the kill.

000 At the conclusion of the training period, some boys, to insure

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At the conclusion of the training period, some boys, to insure their competence in horsemanship, are brought to shamans who perform ceremonies for them originating in supernatural experiences with Bat; for the bat, because of its habit of clinging to objects, is associated with riding ability.

Sweat-bathing is utilized as an aid to fleetness: "Sometimes boys are put in a sweat lodge to make them good runners. They come out and run for about a mile; then they go in again if they wish. It makes them longwinded." In another account it is said that the young men emerge from the sweat lodge and run "while they are still warm." "If a man is training for running, he should keep away from women and should not drink or smoke." However, there is no taboo on the presence of women where youths are practicing running.

As the boy's training advances, the circle of those who are interested in his progress steadily enlarges.

I was a small boy, about nine years old, when I saw this. I remember it well. Many boys in my time saw what I'm going to tell you about. It was just before Geronimo's last war, about 1884 or 1885.

Old Man C. had an orphan boy. He was rearing and training that boy. He had taught him how to ride well. The boy was about fifteen or sixteen years old and was well trained as a warrior. He knew how to shoot an arrow, how to use a sling, how to shoot with guns. He was a good hunter; he could shoot deer. He was as good as the average man, though he was just a young boy.

One man had made tiswin [a weak beer made of maize]. C. went to a crowd of men who were drinking. He said, "I've got a boy. I am his uncle. The boy can ride any horse bareback without a rope on it."

"Well," one man said, "we all like to see things like that. We will bet you two big jars of tiswin. You get that boy; let him ride down that steep hill bareback."

In those days one jar of tiswin was worth a horse, and a horse was very hard to get. That much tiswin was worth a belt and cartridges, or a gun and belt. Guns were hard to get in those days too. So C. told the man, "Give your horse to him. Any side of the hill you want to have him ride is all right."

Nobody knew then that this boy was so well trained. C. had been out training him somewhere away from the rest of the people. The man took the bronco on the side of the hill, and the boy was called over there. The horse had a rope on but no saddle.

Just as soon as C. spoke, the boy would do what he said, whether it was dangerous or not. That boy rode the horse down the hill just like nothing! The horse pitched all around with him but could not shake him off. So C. got the tiswin, and he was drinking and got feeling good.

In those days the warriors never went without their guns. They always car-

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MATURATION

THE MOLDING OF SEX ATTITUDES

867 WHILE the child is very young and is still unable to comprehend the social forms which differentiate one class of relationship from another, he is little inhibited. But with his introduction to the ideas clustering around the sibling and cousin relationships comes the first pressure toward reserve between the sexes. Soon this trend is fortified by the increasing separation of boys and girls for play and amusement. Since the youngster is with members of his own sex so much of the time, the feeling of shyness when he is in the company of the other sex becomes pronounced.

864 The parents try to instil the proper attitudes regarding personal matters: "When the children are about six years old, they 863 begin to notice things, so the parents are very careful to urinate and to have sexual intercourse in private and to speak carefully. The children thus grow up the way they are supposed to." What cannot be concealed from the child, he is taught to ignore. Thus, a young man, in telling of serious temptations which he had successfully withstood, could explain: "My early training helped me. For I was brought up in Indian camps where it is hard to be private and where we were trained to pay no attention to such things."

867 There is a definite etiquette of modest deportment. The girl is 864 taught to sit with her legs close together, flexed back and to one side, so that her genitals will never be exposed. Children of both 863 sexes are told to leave the dwelling quietly without reference to their errand when they go to the brush. If some explanation is necessary, a simple, "I am going out," is the customary phrase. This modesty becomes habitual and extends to all situations.

Older boys went swimming in the creek too. The girls would not go swimming then. The bigger boys didn't go over where the girls were swimming because the girls were naked. When I was about fourteen years old or so, I kept apart from the older girls. I became ashamed then. [883]

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BOY TRAINING, RAIDING, AND WAR

883 868 147 526 Shortly after the Apache boy reached the age of puberty, his relatives took measures to strengthen and harden him. They insisted that he rise very early in the morning and perform certain duties, such as driving the horses to or from pastures. An older male relative undertook the task of training him at this period. He might order the boy to test his strength against a young tree and pull it up by the roots, or to lift and throw a heavy stone. The boy was made to run long distances up hill with a load on his back and when he returned had to spit out water which he had been given to hold in his mouth at the start of the run. Often he had to race in this manner in competition with other boys of his age, and the one who lagged behind felt the switch of some older man who accompanied the youths. Sometimes these boys chose sides and opposed each other in strenuous mock battles in which blunt arrows and light lances were the weapons used. Foot races, bareback horse riding, and wrestling matches were part of a program as arduous as the boy's elders could devise. In winter the boy had to roll in the snow, and when the ice formed on the lakes, he was taken early one morning and tossed into the water. Often he was made to keep awake the entire night or for an even longer period, in order to prove that he could stand guard over the camps with the men when danger threatened.

702 868 883 Later on, when the youth was about sixteen years old, he entered a critical period of training, designed to leave him an accredited warrior. During this period he had to attend four raids or war parties, not as a fighter or participant, but as an apprentice and servant to the older men. Until he had fulfilled his obligations the boy wore a single eagle feather in his hair and had to be careful of all that he said and did. Moral laxity, disobedience, or laziness at this time would fix these undesirable traits in his character for life. On these first four expeditions he took with him a [415] [271] [413] reed drinking tube and a wooden scratcher, for he could not allow water to touch his lips, nor might he scratch his skin with his nails.

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with his nails. He obeyed a number of food and behavior restrictions during these journeys. He spoke in a special "war-path language" that had been taught him, in which all sacred subjects and objects that have to do with the raid and war-path were referred to by other than the ordinary terms. Thus a horse was called "one with nose to the ground," pollen was called, "it renews life," and a mountain in enemy country was called, "one I have not seen before." During these first four expeditions the boy had to obey every order of the warriors. He went for the water, built the fires, cared for the horses, and stood watch over the camp. He was not expected to share any of the fighting or dangers of these first four journeys, but when he went for the fifth time, with his apprenticeship and boyhood behind him, he felt obligated to act with conspicuous bravery.

Apache war dances and victory dances were vigorous representations by the warriors of the battle to come or the conflict from which they had just emerged. A large fire was kindled in the evening at a level place. To the side of it singers squatted before large pieces of rawhide. The singers beat the hide with sticks and began the war songs. They would call the name of the warrior and ask him to show what he would do or had done. With a bound the warrior named would appear before the fire in full battle array, and by flourishing his weapons, dodging dexterously to avoid the enemies' arrows, and engaging in a pantomime of the encounter, he would depict his prowess in war. Then others would be called until all those who were connected with the expedition had a chance to participate.

Women watched the dancing from a little distance and occasionally uttered a high-pitched, keening-like cry which indicated applause, but no woman took part in the dance. During this dance all women had to be addressed as White-Painted Woman, the most prominent character of her sex in Apache mythology and the mother of the culture hero.